# Thank you to the Rig Read Dearborn Sponsors & Community Partners



































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Interested in sponsoring the Big Read Dearborn? Please call (313) 943-2037 for more information.

## Visit BigReadDearborn.org for updates

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.









# Rig Read Project Launch

## **Program Guide**

Henry Ford Centennial Library Auditorium Tuesday, August 22, 6-7 p.m.

- **6:05-6:15** Remarks from Mayor John B. O'Reilly, Jr.; Jill Chochol, Executive Director of Student Achievement at the Dearborn Public Schools; and Maryanne Bartles, Library Director of the Dearborn Public Library
- **6:15-6:30** Tony Lucas from The Henry Ford reads an excerpt from Jhumpa Lahiri's *The Namesake*
- **6:30-7:00** Light refreshments served in the Rotunda area on the first floor



#BigReadDearborn

# About the Big Read Dearborn

The Big Read is a program of the National Endowment for the Arts (NEA), designed to revitalize the role of literature in American culture and to encourage citizens to read for pleasure and enlightenment. Dearborn Public Library is one of 75 organizations nationwide that received this grant to host a Big Read program in their community. The Big Read Dearborn, themed *What's in a name?*, will focus on Jhumpa Lahiri's *The Namesake*.

Here is a brief introduction to the book from the Big Read website (neabigread.org):

What's in a name? For Gogol Ganguli, American-born of Bengali parentage bearing a Russian writer's surname, this question is neither easily answered nor easily dismissed. Straddling two generations, two cultures, and with two first names, Gogol moves through life with a sense he never quite fits in. Jhumpa Lahiri's understated exploration of identity and cultural assimilation in The Namesake illuminates for us all the question "Who am I?" while bringing alive the colors, flavors, and textures of immigrant Indian life in America.

The adventure includes the following highlights:

• **Lickoff: Sunday, March 18**, 2018, 3-5 p.m.

Michael A Guido Theater at the Ford Community & Performing Arts Center: dance and music performances by several groups representing Dearborn's diversity, free copies of *The Namesake*, premier of community produced video on immigration.

- **Wrap Zip: Saturday, April 28**, 2018, 2-4 p.m.
  - Henry Ford Centennial Library (HFCL): interactive theater performance by Jeff Karoub and friends, exploring their experiences with immigration.
- And...many more fun and exciting events in March and April for children, teens, and adults.

# Call for Recipes and/or Stories

Do you have a family recipe or an immigrant story? Or a story about your name? Send it to us and it will be considered for publication in a community anthology. We will print two anthologies: one concerning family recipes and another concerning immigrant and name stories.

#### Family Recipes:

To submit your recipe, please visit bigreaddearborn.org and download the recipe form. Fill out and save the form and send along with your completed participation form to <a href="mailto:thebigreaddearborn@gmail.com">thebigreaddearborn@gmail.com</a>. Participation forms are available at bigreaddearborn.org.

#### Immigrant and/or Name Stories:

Your immigrant story or name story can be about you or one of your relatives, whether of current or previous generations. Please limit to roughly 1-4 pages. Send your story as a Microsoft Word document or as text in an email along with your completed participation form and 1-2 sentence author bio to <a href="mailto:thebigreaddearborn@gmail.com">thebigreaddearborn@gmail.com</a>.

The deadline for submissions is **Tuesday**, **October 31**, **2017**.

Additionally, we will work with Dearborn's local cable television station (CDTV), the City of Dearborn Department of Public Information, and the Dearborn Public Schools to film people's immigrant stories in the first week of October 2017 at Dearborn High School and produce a video for the Big Read Kickoff.

Please check bigreaddearborn.org for updates on specific times.